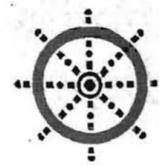


# The Current



Issue 868

UNIVERSITY OF MISSOURI-ST. LOUIS

October 21, 1996

## Midnight Madness strikes UM-St. Louis



photo: Shelley Satke

Rivermen forward Kevin Tuckson jams the ball home as his teammates look on.

## Fans celebrate arrival of basketball season

by Ken Dunkin  
sports editor

With a little help from the University Programming Board, the men's basketball team kicked off their season last Tuesday night.

The Midnight Madness event brought in around 150 students to the Mark Twain Building in celebration of the team's first practice. Before the team took to the court, there were performances by several hip-hop groups and plenty of music provided by DJ Flex. The team took the court and then held an inter-squad game.

"I was surprised by the turnout of people," Rivermen forward Dave Reddy said. "I didn't think we would get that many people."

The fan turnout was a problem that players had complained about in the past. With this event, the team has hopes of getting many of those students to return this season.

"It was nice to get more acquainted with our fans," Rivermen forward Rodney Hawthorne said.

"Having a larger crowd will affect how well we play this season."

The team played with hip-hop music reverberating throughout the gymnasium. Many of the players were trying their best to put on a great show for the fans. The next time they will play in front of a large crowd is several weeks away.

"We did pretty good," Hawthorne said. "We did well with our fast breaks, spotting up for the 3-pointers and dunking. We gave the fans a pretty good showing."

"A lot of guys were real nervous," Reddy said about the newcomers and freshman playing in front of their first college crowd.

With the success of the event, UPB has ideas of bringing it back next season, and possibly even years down the road.

"Hopefully this will become a tradition like Mirthday or Expo," UPB member Wesley Smith said. "It is a good way to get the students more familiar with the athletic department. I know we have had a problem in the past with fan turnout, hopefully this will change that."

## Litmag turns classwork into drama

by Kim Hudson  
news editor

Litmag turned classroom assignments into a talent showcase at their drama reading last Thursday.

Several members of Peggy Mulvihill's drama class shared their work with UM-St. Louis on Oct. 17. On that Indian Summer day, students gathered on the University Center patio for the Litmag drama reading.

The performers ranged from the traditional, 20-year-old sophomore to the non-traditional, 30-something student. They played families, friends and roommates in their skits.

These skits were actually assignments given in a UM-St. Louis drama class taught by Mulvihill. According to Guy Bates, Litmag managing editor, the organization is sponsoring the class to help students discover the quality of their work.

"It gives us an opportunity to see how our material works in front of an audience," Bates said. "Until you

**It gives us an opportunity to see how our material works in front of an audience,"**  
-Guy Bates, managing editor of Litmag

see Litmag, page 8

## America, capitalism attacked during Anti-Columbus rally

by Chris Messina  
news associate

An audience of about 20 people gathered Monday to hear everything from communist rhetoric to appeals for human rights and amnesty for political prisoners at a rally to protest Columbus Day.

But Christopher Columbus was not attacked. Instead, it was capitalism.

Fosuah Poku, a self-proclaimed socialist from Britain, gave speech against capitalism and America's imperialism broad.

Poku argued that America enforces its foreign policy on the basis of exploitation or our country's own self-interests.

"[America's] capitalist economy only works to support a miniscule, elitist minority at the expense and welfare of the rest of the population," Poku said.

She said she supported the idea of communal land ownership and other popular communist ideologies. However, she denied that her philosophy was in line with that of Lenin or Stalin.

"Russia had many contradictions throughout its existence," Poku said. "It was not a perfect communist system."

Poku said her reason for denouncing Columbus Day was that because of Columbus' accidental discovery of North America, many "imperialist colonizers" have subjected native and foreign people

to abuses which they still suffer today. "Columbus was a blithering idiot who didn't know where he was; he was lost," Poku said.

The keynote speaker at the event was Vernon Bellecourt (who goes by the Indian name WaBun Inuni). WaBun Inuni, who spoke at the Anti-Columbus Day rally last year, said Columbus' arrival into the Americas is the root of 500 years of "deceit and treachery" against the Indians.

"We are here today to mark the 500th anniversary of Columbus' discovery of this land and to mourn the destruction that his arrival precipitated," Inuni said.

According to Inuni, American imperialism has a luring effect and, people are not quick to leave the United States.

"You can back up a lot of boats and say, 'come on brothers and sisters. We are going back to Africa.' You might be very lonely on the cruise," said WaBun Inuni, who recently led a protest at a Cardinals-Braves baseball game against the "Tomahawk Chop."

"You know, you get spoiled over here in the heart of imperialism, he said.

Inuni went on to argue for the sake of political prisoner Leonard Peltier, who has been serving a sentence in a federal penitentiary since 1972. Inuni distributed literature about the Peltier case at the rally. He argued that Peltier's conviction

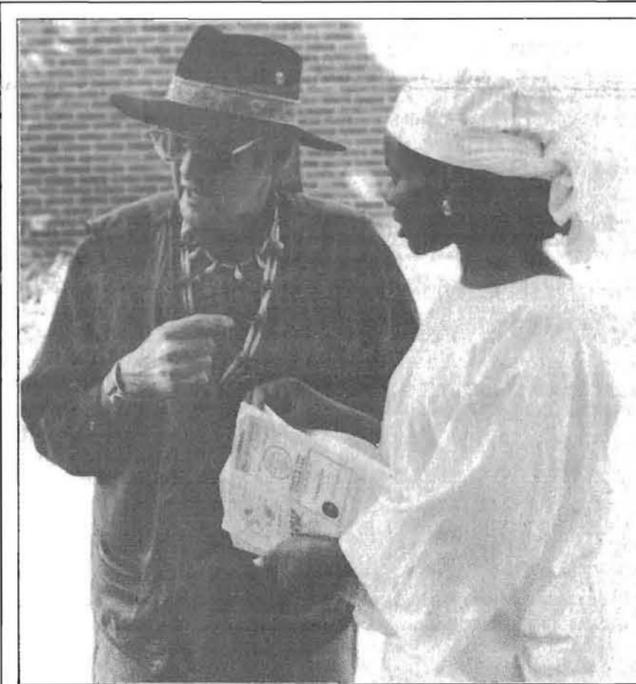


photo: Doug Harrison

WaBun Inuni discussed his views with Fosuah Poku.

was a governmental attempt to further subdue the American Indian Movement and cover up a botched FBI raid at a reservation.

After speaking on behalf of Peltier, Inuni addressed "horrendous human rights violations" in Latin America countries.

"In Guatemala alone, over 150 children were innocently slaughtered by rebels in one day," Inuni said.

He urged the audience to work within

the power of structure of the U.S. State Department to alleviate the suffering there.

"We've got to do something to stop this," he said.

UM-St. Louis students from the All African People's Revolutionary Party also spoke along with students from Forest Park Community College.

The Anti-Columbus Day rally was sponsored by the University Program Board and the Sisterhood Exchange.

## Financial Aid unveils scholarship directory

by Fonda Thomas  
of The Current staff

The Financial Aid Department has released a scholarship directory for the first time at UM-St. Louis.

The project began last year when a committee was formed in a joint effort by the office of Student Financial Aid and the Division of University Relations, to revise the process of awarding scholarships.

"This has changed the distribution of applications," said Tony Georges, director of Financial Aid. "For example, applications can be submitted throughout the semester until the deadline, which is March 31."

Georges said that late applications will be accepted, but scholarships will be awarded on a first-come, first-served basis.

There have been 8,000 copies printed so far. The forms will be available in the Student Financial Aid office, Admissions, Registration and the College of Arts and Sciences. A total of 11,000 applications for scholarships have been ordered. Once they arrive they will be inserted into the directories and distributed.

Georges said that students who are interested in applying immediately can go to the admissions office and get a packet which contains a general scholarship application.

The scholarship directory will be updated every year," Georges said. "Some of the scholarships and information came from University Relations and were compiled into one book."

In the front of the directory is a table of contents, which specifies its purpose: to list a wide variety of scholarships available at UM-St. Louis. It also lists outside resources for researching scholarships. There is a "helpful hints"

see Directory, page 8

## Inside



**This year's Homecoming went off without a glitch. See the story on page 4.**

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## University assists United Way with annual campaign

by Jennifer Lynn  
of The Current staff

Each year the United Way contacts colleges and universities throughout the metropolitan area to contribute money for their campaign. Administrators, faculty and staff at UM-St. Louis have always given to the United Way of Greater St. Louis.

"Faculty, staff and administrators have always been most generous in their response to the United Way," said Kathy Osborn, vice chancellor of University Relations and United Way campus chair. "Last year we had a record 33 percent participation."

Osborn said UM-St. Louis has always been successful in reaching

**"Faculty, staff and administrators have always been most generous in their response to the United Way."**

**-Kathy Osborn, vice chancellor of University Relations**

or surpassing its goal; the goal for 1996 is \$42,000. So far, the campaign has collected about \$34,000.

The United Way, in conjunction with over 140 local health and human services organizations, provides assistance to people in the St. Louis metropolitan area. One in three people in the area receives aid through United Way services. These

services include preventing youth violence, caring for children and the elderly, and providing food, shelter and clothing during disasters. The United Way also provides job training and assistance for the disabled.

Of the money raised for the campaign, 92 percent goes directly to United Way member agencies. Of

the remaining eight percent, five percent goes toward fundraising and three percent is used for year-round administration costs, including monitoring budgets and services. All of the money stays in the area, servicing people throughout Missouri and Illinois.

The United Way fundraising campaign is not limited to University employees. Students can contribute to the campaign by filling out a pledge card in the University Relations Department, 421 Woods Hall.

This year's campaign began with a kickoff luncheon on Sept. 19, where more than 50 United Way campaigners distributed information packets to university employees.

The campaign will continue through Friday.

# Nothing beats experience

by Scott Lamar  
editor in chief

What would it be like if *The Current* was comprised of professional journalists? The paper would probably be full of Associated Press stories or articles that catered more toward the faculty than the students. There's little doubt that the typos and journalistic errors committed by this rag-tag bunch would be eliminated. And with a professional layout crew, the overall look of the paper would be more, well, professional looking.

The students who were really ambitious could keep track of old issues, answer the phone, or, if they were lucky, write a story off of a press release.

Who knows, with some Mizzou J-school graduates behind the wheel, *The Current* could be a paper treasured by the entire metropolitan area.

But to the chagrin of a few libeled administrators (not this year, of course), it will never happen.

However, this scenario has happened, albeit not as dramatically, at KWMU. Once upon a time, students were given the chance to broadcast their own show while most people in the Western Hemisphere slept. The students were on the air from midnight to 6 a.m. Some of those students, like Channel 5's Frank Cusamano and KMOX's Kevin Colleen, went on to careers in radio and TV. Others didn't.

In any case, KWMU provided students with a stepping stone to get a job in the local community.

It's true that KWMU provides the school with a certain element of prestige, but then again, so does churning out talented students.

I'm not trying to knock KWMU or any of its staff. There's no question that National Public Radio and new programs such as *The World* are top-notch and provide the community with a great service. And just for background, UM-St. Louis was established for the purpose of educating the community. KWMU, set up in 1971, filled a cultural void as St. Louis did not have a station that played classical music at the time. It also provided the public with an additional news outlet.

Since that time, Chancellor Blanche Touhill has done a tremendous job in providing non-students opportunities at education. Touhill has brought to UM-St. Louis the Telecommunity Center, which opens next semester, as well as interactive video courses. She has more than done her share in fulfill UM-St. Louis's mission. In light of this, shifting some of these resources, namely the radio station, back to the students should be considered. After all, educating students is part of the mission too.

Unless there's a person willing to stand up, students at UM-St. Louis will never have the opportunity to get on the air or play any type of role in production. Currently, students interning at KWMU do little more than log tapes. Sure, students can find an internship at almost any local radio station in town. And those with enough initiative and drive might get the chance to do something other than fetch coffee. In fact, one morning this summer, my alarm clock-radio went off just at UM-St. Louis's own Tom O'Keefe was doing a comedy piece on weener dogs (I didn't catch the whole thing).

But not everyone gets the chance to be a morning radio personality while they are still in school. However, that chance might be more easily attainable if the University and KWMU would allow students a time slot in which they could learn their craft from hands-on experience, not a textbook.

Personally, I would enjoy listening to students on the drive into school. I'll take DJ's talking about whatever is on their mind over news from around the world any day.

A radio station with student talent would also be a good complement to the newspaper. It could serve as an additional vehicle for stimulating discussion or thought on this campus.

Everyone can respect and appreciate a product that is professionally produced. But every professional was at one time an amateur. And at any university, every student should be one.



## Homecoming week activities create worthwhile traditions

Last week's concerted effort by administrators, student leaders and organizations to promote campus wide activities, in conjunction with the weekend's homecoming festivities, is one of the best ways to create lasting traditions at UM-St. Louis.

These creative activities were interestingly geared to the multicultural and non-traditional segments of our campus while at the same time, included our growing residential population in the residence halls and at the University Meadows Apartment complex.

While the Midnight Madness celebration could have been more thoughtfully scheduled on Monday to coordinate with the national event of the same name, UM-St. Louis' version was no less exciting, even if a small number of students took advantage of the promotion.

*Litmag's* Thursday reading upheld the longstanding tradition it has on the campus as a premier avenue for fiction writers, poets and artists to see their work in print.

With continued support of Dennis and Betty Chitwood, the Newman House put on an intriguing performance Tuesday.

And though it was cancelled due to inclement weather, the bonfire at U-Meadows is possibly the most successful of these activities to promote a sense of annual tradition on a less-than-cohesive campus.

All of these activities foster a notion of belonging within the campus community and flavor what may otherwise be a monotonous drudge from home to school and back again. When coupled with a first-rate education, these annual events are the stuff that fond memories of one's college experience are made of.

We could all use a little more of that.

## Letters to the editor

### Student condemns rally advertisement

To the editor:

This weekend I was on campus working on a paper. Upon leaving the computer lab, I encountered some eye-catching flyers stapled to trees all over the campus. You may be familiar with the flyer I am talking about: "Anti-

Columbus Day Rally," etc. etc. with solidarity messages from the All African People's Revolutionary Party.

First of all, if one wants to post flyers on campus, they are supposed to be on bulletin boards. Second, they are supposed to be cleared through the Office of Student Activities. Finally, I think it is a disgrace that people

would pound huge staples into all the trees around campus just because they know that they would never be given permission to post the flyers on bulletin boards properly. This pissed me off. Thanks for listening.

Robert Chandler

### Homecoming not publicized adequately

To the editor:

A major social event sponsored by the Student Government Association, Homecoming 1996, was held last week with the soccer game and dance of Saturday. When did you find out about the events?

Unless you are involved in campus activities, you probably knew little if anything about them until last week's *Current* when the SGA announced the events with a full page ad.

The SGA is concerned with increasing student involvement on campus. This year the SGA established a Student Involvement Committee as one of its standing committees.

However, in order to get students involved in major activities such as

Homecoming, students need to be given information about these activities.

Because this is a commuter campus where the majority of students work, information about major events must be available earlier so people can make arrangements to take off work if they want to attend.

Not many people can make arrangements to take off Saturday if they find out on Monday.

The date of the Homecoming Dance was known in August. It should have been known to the whole student body as soon as school started in order that students who work could make arrangements and other student organizations would not schedule conflicting events. One of the campus' sororities had its informal last Saturday night.

Lastly, Homecoming is an event that is designed to bring the campus community

together as a whole. However, many alumni do not know about Homecoming. This is bad since the majority of our alumni stay in the St. Louis area after graduation. However, the Homecoming Committee fails to get alumni involved by not informing them.

The SGA should be glad that they are not graded on Homecoming. If they were, their grade for publicity would be an F. Hopefully next year's committee will learn from this year's failure and improve. Homecoming is a valuable addition to student life on this campus if all students can get involved. However, in order for them to get involved, students must not get the information less than a week before the event.

Steven M. Wolfe

## Maybe Columbus could've stayed home

by Doug Harrison  
managing editor

Though I don't eat apple pie, I do love my mother and certainly believe that America is still the greatest land on which to be born.

To hear some of the speakers at last Monday's anti-Columbus Day rally tell it, the United States is little more than the armpit of civilization, a country peopled by greedy, brutish Neanderthals swimming in a vile sink of social and moral degradation.

And the premise is fairly defensible: Columbus, by all historical accounts, does appear to have rather blindly stumbled onto, rather than intentionally reached the shores of what is now North America. In so doing, he initialized a chain of events that can be directly linked to the slave trade and the decimation of the Indian nation. And to this rather unpleasant legacy European Americans undeniably are linked. I say, but not inextricably tied to.

The flashpoint of Monday's demonstration was primarily economic. The prevailing notion among these activists is that, because in American infancy capitalism relied heavily on slave labor and later served to fund the annihilation of indigenous people, present-day capitalism (and by predication America) should be replaced by some socialist/neo-communist regime.

One student purported to have been "psychologically coerced," another "unwillingly indoctrinated" into the "empirical" slavery of capitalism. Everyone seemed to agree wholeheartedly that they can imagine no existence more repugnant than the one they are "forced" to live here in a nation of unparalleled oppression.

Admittedly, pure capitalism tends to polarize the very rich and the very poor masses. Further, American industry hasn't been the most forthright standard-bearer of affirmative action. But lumping these two exclusive observations together, chanting a few leftist recitations of the mixture and calling it sound social ideology is just plain ludicrous.

This type of selective analysis conveniently leaves out that because of those polarizing tendencies, the government has intervened and regulated our market system to help stave off though not eliminate entirely the disparities that capitalism creates. Not only do legislative measures like the Sherman Anti-trust Act attest to this, but also the Federal Trade Commission's on-going perusal of buyouts and takeovers further testifies at least to the presence of a regulatory structure within the government.

But these economic issues, though at heart of Monday's demonstration, serve only to mask the deep-seated hostility that these activists harbor and the longstanding resentment to entire cultures have for the established, Anglo-Saxon power structure that capitalism represents.

And while I will be the first to repudiate a heritage of mine that may have perpetuated atrocities of slavery and the eradication of Native Americans, I have listened far too long the likes of Monday's hate-mongering malcontents shamelessly imply that I and my father, a his father and his father's father somehow owe to the descendants of every oppressed minor an undisclosed debt of punitive damages for injustices of the past.

Having been raised a God-fearing, church-going capitalist whose parents instilled within me a desire to take accountability for myself, I am proud to tell anyone who is willing to listen that I work very hard for everything I have, and by taking responsibility for me, I am accountable to no one other than myself and my Creator.

And in all candor, my initial response to these rallies is to get fighting mad. Put up your dukes, we're gonna throw down right here. But I probably get my dockers in a snit only because I've been guilty of directing discourteous epithets at drivers of color, or beating impatiently change the channel with a serious intolerance for documentaries on the nearly extinct Native American culture. But backing a boat up to the Arch and suggesting they set sail for the Mother country will not pacify my conscience or solve any problems.

Instead, I think I'll go back to work.

## Letters policy

*The Current* welcomes letters to the editor. Letters should be brief and accompanied by your name, telephone and student numbers. *The Current* reserves the right to edit letters for clarity and length; letters will not be published without the aforementioned information. Letters can be dropped off at or mailed to:

*The Current*  
7940 Natural Bridge Road  
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The student voice of UM-St. Louis

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## RAT'S RAMBLIN'S



by Michael J. Urness  
of The Current staff

Within a week after I arrived here two and a half years ago, I noticed a serious lack of accountability on the part of the support staff and several instructors. I left coffee cup in a classroom one day. When I tried to track down the person responsible for cleaning the room I was told the custodial work was contracted out and there wasn't anyone on campus bringing the day who might know where my cup went.

When *The Current's* offices weren't cleaned for several days, a few weeks ago, I called the housekeeping department who referred me to the facilities department who referred me to... You get the idea. It still took two additional days to get someone in there to clean it, and by that time the food in the steamer baskets was getting pretty stinky.

At a place on campus where beverages are sold, I asked why a University like ours couldn't afford to offer a greater selection of beverages—I was really craving a Mountain Dew. The person behind the register, I'll call her Deep Throat [real name withheld to prevent petty reprisals] told me to ask Blanche [Touhill].

"What would she have to do to get it?" I asked.

"She's the one who made the decision to go with one beverage provider," Deep Throat said.

"Why would she have made a decision like that?" I asked. "It's like we're getting a price break on the crap or anything."

"No, it's nothing like that," Deep Throat said. "I heard they [a beverage company] gave the Columbia campus a new scoreboard."

"Are you telling me that for nothing as cheesy as a damn scoreboard, every person who sets foot on this campus is being limited to the beverages of one company?" I asked.

"Why don't you ask Blanche?" Deep Throat said again.

No, she'll have an answer that makes perfect sense to her and her friends, but it won't impress me or quench my thirst for n Dew.

I bet Blanche has a refrigerator in her ivory tower that's full of Mountain Dew or, more likely, 7-up or some fancy flavored mineral waters. You can bet the exclusive rights of the Aramark and the Corporations to all food and beverage concessions on campus aren't impact her or her office in the least.

Why do professors ignore the disruptive students in the back of the class?

What's so hard about saying "out up or get the hell out of my class?" See, I said it, and it wasn't read at all. Didn't they teach you anything about maintaining classroom discipline in teacher class?

Oh yeah, I forgot, most of you have never had any formal instruction in teaching. I'll say more about this later. Then, too, there are lazy professors who use the overhead projector like it's some kind of magic teaching device.

They often have screens that are as wide as the room, yet they don't back the projector up far enough so that those of us in the back rows can see the information they're showing.

If you aren't going to make it possible from every seat in the room, then give handouts.

We can't all fit in the front rows nor should we have to lean over to see, so just back the projector up, say, 10 feet so we can all see.

Do I sound pissed off? Your damn right I am, and I'm getting started.

## Attendance rechoired: University Singers perform in local choral symposium

by Christine Johnson  
of The Current staff

The University Singers sang pieces from its current repertoire at the fourth annual Missouri Choral Symposium held Saturday, Oct. 5. This marked the first time this festival of college choirs from around the state has been held in St. Louis.

UM-St. Louis sponsored the event, along with Webster University, Washington University and St. Louis University.

Eight choirs attended the event at the Episcopal Christ Church Cathedral downtown. Participants from Truman University and the University of Missouri-Kansas City and 22 representatives from college choirs around the state came to view the groups. Each choir presented two or three songs that they had been practicing. The pieces ranged from "Sing We and Chant It," a madrigal sung by the SLU Mastersingers, to a very lively rendition of "Yankee Doodle" by the Washington University Choir.

"I just liked the atmosphere; it wasn't a competition," music education major Heather Carmichael said.

Another member of the UM-St. Louis group, Dale Hampton, added, "I was introduced to some very different kinds of singing ensembles and materials."

This was the debut performance of the UM-St. Louis University Singers under their new director, Sally Herman. The choir performed two songs, "The Banks O' Doon," a slow, emotional piece, and "Gloria in Excelsis Deo," which is very energetic and rhythmic. Deb Wyatt, a choir member, said, "Our performance has shown how much we've grown over the last month as an ensemble."

Dale Hampton commented, "The Singers performance was one of the one of the most musical and unifying vocal experiences for me."

A highlight of the symposium was an organ demonstration by William Partridge, the director of music at Christ Church Cathedral. Partridge improvised on a popular American hymn, "America the Beautiful," showing off the pipe organ's amazing capabilities.

In the symposium's main event, the whole group of choirs sang two Anton Bruckner religious choral pieces, "Ave Maria" and "Os Justi."



photo: Christine Johnson

From Left: Joannette Woods, Eric Drennen, Micky Koyn and Sarah Rosegrant take a break, displaying their singers' casual wear.

Amy Kaiser, director of the St. Louis Symphony Chorus, conducted the 350-person ensemble.

"When you get 350 people singing in a resonant area, you get sounds that really are unique," Kaiser said. "It is a community experience, creating those sounds by working together and concentrating."

She was glad the participants got to know these beautiful pieces as part of the choral repertoire and sing them

in a building (like Christ Church Cathedral) that goes with the music.

She is also excited about the collaboration that the Symphony has with UM-St. Louis.

"I think that it is very important that there should be some collaboration between the Symphony and the University, and there is in the Music Department," Kaiser said.

"It is wonderful to have the opportunity to work with the singers at

UM-St. Louis a little bit, because we are part of the same community and are all very interested in choral music," Kaiser continued.

Kaiser and Wyatt got to the essence of the symposium. "You realize how much greater the sum of all the parts is than your own individual effort," Kaiser explained. Wyatt said, "Saturday gave me the opportunity to do what I love to do most—make music with other musicians."

## Faculty member publishes book of poetry Steven Schreiner discusses his newly released collection of writing

by Sean Stockburger  
features associate

The poetry of English professor Steven Schreiner has been published in many national magazines including *Poetry*, *Poet and Critic* and *Hipology*. This fall, Ridgeway Press released the first collection of his work titled *Too Soon To Leave*.

Schreiner describes much of his writing as "personal poetry," be-

cause many poems focus on his experiences with love, death, and longing for the past. On the cover of his book is a photograph of his first father, who died when Schreiner was 7. A salesman, Schreiner's father also played the cello in a quartet. Too young to remember him, the photographs and the cello were all Schreiner had to define his father. Schreiner's second father died when he was 14, and their relationship was not a good one, as

*"It is a hard process, because it does take a lot of effort and a lot of continual submissions to publications."*

Steven Schreiner



## Newman House Players debut during Homecoming week

by Jill Barrett  
features editor

The Newman House celebrated Homecoming Week by staging a play about the original homecoming. This story, based on the biblical account of the prodigal son, was performed by the Newman House Players last Wednesday at noon in J.C. Penney auditorium.

"The Prodigal Son" is a Christian example of God's unconditional love," explained Betty Chitwood of the Newman House. According to Chitwood, the idea for the play came during a meeting of the campus ministers. They wanted to contribute to Homecoming Week festivities, and the Newman House Players arose from this decision.

"The biggest problem The Players had was time—coordinating schedules," said Daniel

Nolte, president of the Newman House. The student players had three weeks to prepare their debut performance. The Newman House Players include Annie Raczkiwicz, junior education major; Mark Maier, freshman accounting major; and Mike Eckelkamp, freshman computer science major. Gina Puglisi served as a narrator, and Dennis Chitwood, pastor at Newman House, also performed.

"The people at the Newman House are really accepting," Puglisi said at the end of the play. Puglisi, who is Jewish, explained that she had not heard of the Bible story until the group formed but still felt that the Newman House Players were a very comfortable group of people.

The performance itself was very informal. For future performances, the Newman House Players are "available only upon request," said Dennis Chitwood.

as the poem *Backrub* reveals. Schreiner said *The Beginning of Love* is the only poem where his first father tries to appear. "The image for me in my head was I had a father who played the cello," Schreiner said. "But at the same time I'm writing about this hurtful man [his second father], and at the end all of the emotions are confused there."

Letting others read poetry that is personal and revealing is an experience that Schreiner has dealt with on many occasions. "Some readers it turns off immediately. They prefer something more distant...the emotions more disguised...more intellectual," he said. "The trick about personal poetry is to write it so that it moves rather than embarrasses people."

Not all of Schreiner's poems explore such difficult emotional territory. Poems such as *Young Muscle* and *Chuck-A-Burger Drive-In* are humorous and nostalgic looks at adolescence and young love. Some of Schreiner's favorite poems combine natural beauty and nostalgia for the past. "*Continental Divide* is one that I'm close to because it has nature in it...and the western landscape, and it's also about a relationship that is having trouble," Schreiner said. "I

guess those are themes I am close to."

Schreiner began writing in high school after being inspired by Kurt Vonnegut's books *Mother Night* and *Slaughterhouse Five*.

"All kinds of emotions started to come up," Schreiner said. "He was writing about powerful experiences: death, the Second World War, and characters who had experienced loss. Vonnegut gave me a reason to write about something."

By the time he went to college, Schreiner's writing became more personal. "It was kind of a secret," he said. "It was also something I remember being the first thing that I liked. It was sort of my own."

Ironically, Schreiner almost majored in engineering. At the same time, he decided to take some creative writing classes and eventually switched to the English department. During college, his poetry appeared in campus magazines, but it was after finishing his bachelor's degree that he published for the first time in a national magazine.

"I think like young writers do, I sent it to the best...to the top magazine," Schreiner said of the magazine simply titled *Poetry*. "It was like a moon shot. To my utter surprise they took a poem, and that made me a poet

immediately."

That first published poem, *The Diver*, gave Schreiner a wonderful start that he is proud of to this day. It also made him take the business side of poetry more seriously. "It is a hard process, because it does take a lot of effort and a lot of continual submissions to publications," he said. "You should do it constantly, and with as little emotion as possible. I love to publish, and I hate to get rejected."

Writing has not always been easy for Schreiner. After finishing his bachelor's degree, he did not write any poetry for three years. "It was a mystery to me," Schreiner said. "I had excelled sort of in the undergraduate classes, and in poetry writing. I got out of the university and I couldn't finish a poem. I was baffled, so I went back to school."

Schreiner earned a doctorate from the University of Iowa. His first teaching job was as a teaching assistant while in graduate school. With no teaching experience, he nervous at first; but Schreiner said he fell in love with teaching. "By virtue of being a graduate student, they give you a class. No training," he said. "I thought, 'this is great. It's very hard, but it's great.'"

## Under Current

by Shelley Satke  
of The Current staff

### What's your biggest pet peeve?



"My pet peeve is when my boyfriend sticks his finger in my mouth when I try to yawn."

—Melissa Johnson  
Freshman•Undecided



"Tylenol commercials! I can't stand commercials in general, and those just annoy me."

—Kara Hapner  
Senior•Elementary Ed.



"Smokers who dump their ashtrays at stoplights."

—Tiffany Cade  
Senior•Art History



"People not realizing I'm always right."

—Bill Dawson  
Senior•General Studies

# Homecoming '96

by Scott Lamar  
editor in chief

For the second year in succession, Pat Rauscher is the man everyone at Homecoming is blaming for them having a good time.

Rauscher, along with several students from the Honors College and the Residence Halls, planned the dance on Saturday night.

Nearly 200 UM-St. Louis students attended, many staying until midnight. After dinner, almost everyone had a good time mingling, moshing, or doing the Macarena.

Rauscher, a nursing student, said he organized this event to take some of the pressure off of an already busy SGA executive committee.

"Things weren't happening," Rauscher said. "SGA had the elections going on and was dealing with all kinds of problems."

SGA President Bob Fritchey said that time is a critical factor when planning an event such as Homecoming.

"You almost need to plan it out a year in advance," he said. "I'd like to get alumni involved but you have to give them advance notice."

Fritchey said he felt that this year's Homecoming was an improvement over last year's dance, which Rauscher also planned. Fritchey and SGA Comptroller Ron Chamberlin praised Rauscher for his hard work.

"It was all Pat," Chamberlin said. "He did a helluva job."

The evening reached its climax during the Homecoming Court ceremony.

Chamberlin, president of Pi Kappa Alpha, was named Homecoming King and Heather Unash, a member of Delta Zeta sorority, was crowned Homecoming Queen.

Shortly after the King and Queen danced, Unash and members of her sorority engaged in their own rendition of Sister Sludge's "We are family."

Chamberlin was mobbed by his fraternity brothers.

Although the planning for the dance only started six weeks ago, Rauscher said preparation should begin much earlier.

"You have to get a DJ, find a hotel, set the ticket prices and advertise well in advance," he said. "Getting the word out is the biggest problem."

But Rauscher said the end result is worth the trouble.

"It's coming here and seeing people you know" Rauscher said. "It all comes down to tonight."

Rauscher said he would also like to plan next year's dance. He cited organizational turnover as one of the barriers to building the event every year. He said he wants to establish something, perhaps in writing, so new student leaders don't have to reinvent the wheel when it comes to organizing Homecoming.

"There's no consistency," Rauscher said. "The process needs to flow from year to year."

"The show goes on," he said. "We have to keep improving."

(Editor's aside: Homecoming provided students with a rare opportunity to dress up in their finest duds and enjoy an elegant evening at a cheap price. It also gave students a chance to practice eating a meal with more than one utensil. You never know, some of us may be doing the ballroom thing after we graduate.)



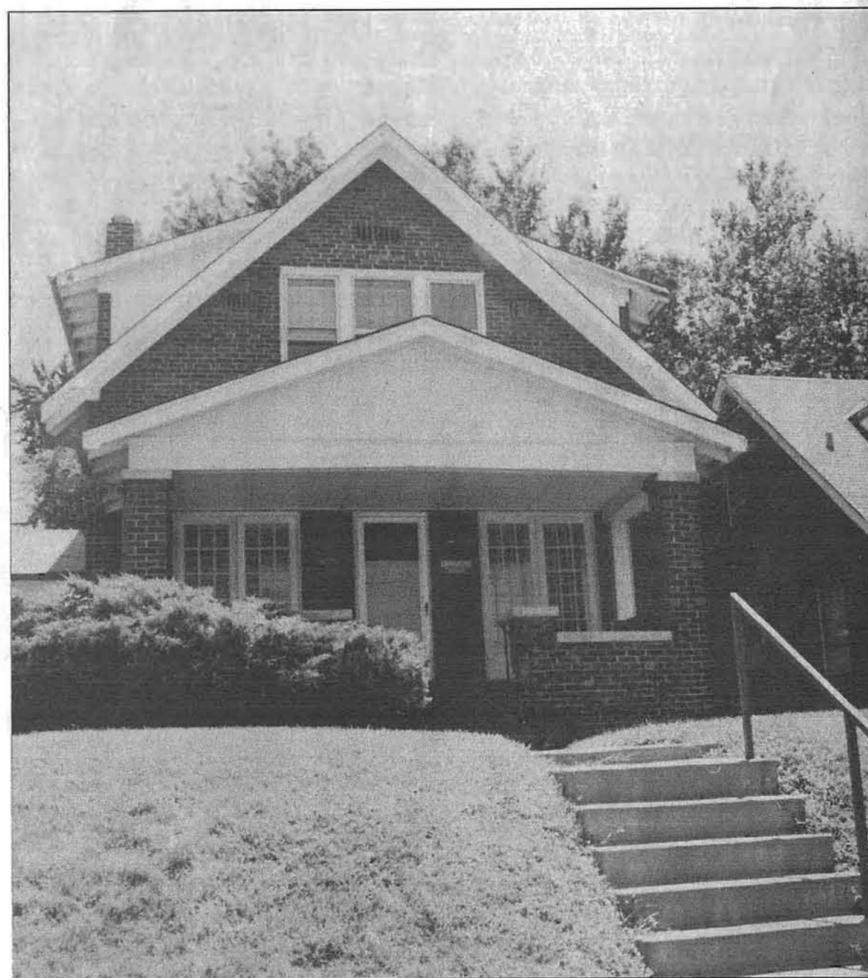
Above: For many, Homecoming was a chance for friends to get together.

Below: Homecoming was a blast for Delta Zeta.



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## Film Spin

*The Associate*  
*Sleepers*

Now Showing

Rated PG-13  
Rated R



## Ask Fredrico

by Michael Strantz  
of *The Current* staff

### FREDRICO FENDS OFF HIS OLD LOVER AND CRITIC

**Dear Fredrico:** It's Abigail Van Buren, everyone knows me as Dear Abby. What the heck is wrong with you? The advice you are giving is single-handedly destroying the values and souls of our great society. I recently did a background check on you and learned that you are not even a licensed therapist. You're a dog catcher for crying out loud. I write this advice not just as a colleague, but as a friend. Please, seek help. There are people out there who can help you.

Abby

**Dear Abby, Hah!** I was wondering when I was going to hear from you. Your getting a little jealous of all of the attention I am receiving, aren't you? Where do you get off telling me that I'm not qualified to give advice? Have you ever been attacked and bitten by a pack of rabid dogs like I have? I didn't think so. Why don't you just take your prissy attitude and get out of my business.

**Dear Fredrico:** You have such a pretty smile. It's a shame you don't smile more often.

Grandma

**Oh, cut it out Granny.** Your embarrassing me.

**Dear Fredrico:** What on God's earth is going on with all of these students getting busted for possession of over-the-counter drugs? Last week, another high school girl was suspended when a drug sniffing dog discovered she had Advil in her purse. I always bring pain relievers to school because of bad cramps. Now I have to be afraid that I'll get suspended. What should I do?

Monica

**Do not worry.** Various avenues exist in which you can still obtain these drugs while on campus. I currently have a small inventory of the popular pain reliever Nyquil. It's a little more expensive than usual, but that's the price we must pay for the secrecy.

**Dear Fredrico:** My father said that if I pulled my head out of my ass, the world would be a much prettier place. What do you suppose he meant by that?

Dave

**I have no clue.** He's your father, just humor him and do it.

**Dear Fredrico:** I was painting my kitchen the other day when the door bell rang. I went to answer the door and, I'll be damned if it wasn't Trish Brown from News 4. I invited her in, and we laughed and made small talk about the weather. Then to my alarm, she told me that the air quality in my house was poor. I think she said it was a "Red Alert" because of all the paint fumes. She suggested that I open the windows and screen doors. After I took her advice and ventilated the room, I turned around to thank her, but she was already gone. Could you please print my letter so that she will know how grateful I am.

Ken

**Latest Presidential Poll:**  
Bill Clinton 26%  
Bob Dole 18%  
Fredrico 56%

As usual, following the advice of Fredrico may result in bodily harm, severe mental anguish or outright depression.

## Wacky Whoopi wows audience in *The Associate*

by Nathanael D. Schulte  
of *The Current* staff

Did you ever wonder what Whoopi Goldberg would look like as an old, white man? You won't have to guess anymore after the Oct. 25 release of *The Associate*.

The story begins in New York City with Laurel Ayres (Whoopi Goldberg), a robust young financial analyst busy working her way to the top of the corporate ladder. Ayres soon finds a few rungs cut out from under her when her morally corrupt companion, Frank, gets a promotion, despite her seniority and greater ability. At that point she decides to quit the firm and start one of her own.

Laurel finds, after calling everyone on her contact list, that not one business man in the New York area will do business with a woman out on her own. So much for equal rights, huh?

Finally, Sally (Dianne West), a secretary from the old firm, comes over and helps Ayres land a last-minute meeting with Fallon (Eli Wallach), one of the firm's biggest clients. However, when Laurel goes to the meeting, she again finds the door about to be slammed in her face. At the last second, she tells Fallon she has a male partner, Robert S. Cutty who is away on business. This persuades Fallon to take a look at her proposal. After reading it over, he decides to sign with Cutty/Ayres.

After this success, Laurel decides to get the word out about Cutty. First, she creates a business listing for him on the Internet. Then she rents a new office and decorates it with such manly items as a Rhinoceros head, guns, golf clubs, a Harvard business degree, and numerous celebrity pictures with forged signatures. She also hires Sally as her personal assistant. Eventually, everyone in the na-

tion is begging to do business with Cutty/Ayres, and everything is going perfectly, until disaster strikes. The SEC shows up at the office one day summoning Robert Cutty to a preliminary hearing on insider trading charges.

Now Laurel is stuck with a huge problem: How will she deal with the fact that there is no Robert S. Cutty. Answer: She becomes Cutty. Can she do it? Can she fool the press and the government? I guess you'll just have to find out for yourself, won't you.

*The Associate*, while asking you to swallow a huge pill in believing that someone can basically commit fraud and get away with it, is nonetheless an entertaining movie. Although it's probably not Oscar material, Whoopi Goldberg is entertaining in her own wacky and crazy way, and her character brings life to the film. The whole concept of transforming her into an old, white man

makes this film worth seeing.

There is one thing to watch out for though: even though this a PG-13 film, there is a flash of partial nudity.

So, you might want to leave the kids home, or leave yourself at home if that sort of thing offends you, as it does me.



Whoopi Goldberg stars as Wall Street whiz Laurel Ayres and Tim Daly as her less-than-honest colleague Frank in *The Associate*.

## *Sleepers* delivers new spin on old theme—revenge

by Scott Lamar  
editor in chief

Most people can think back to the days of their childhood when roaming the neighborhood never got tiresome and two hours seemed like 10. Pulling pranks and acting tough were just ways to prove that you were cool.

In *Sleepers*, the lives of four young boys growing up in Hell's Kitchen, New York, in 1967 epitomize freedom and innocence. At the time, the area located on Manhattan's west side was known for its violent spousal abuse and a heavy Mafia influence. In this turbulent environment, it was all too easy for mischievous boys to

get into trouble.

The only supervision the boys, (Joe Perrino, Brad Renfro, Geoff Wigdor and Johnathan Tucker) get comes from their local parish priest (Robert DeNiro). He cares more about the boys than their own parents and tries his best to steer them away from the bounty of misadventure. Unfortunately for them, a simple scheme to pilfer a hot dog on a hot summer day goes horribly wrong.

Scared and remorseful, the boys are sentenced to reform school for their deed. At the school (actually more of a prison than anything else) the worst atrocities a person could imagine occur. The young boys are beaten, sexu-

ally abused and tortured regularly by four of the school's guards. To say that this had a chilling, heart-wrenching effect is an understatement. To the credit of director Barry Levinson, he brilliantly conveys to the audience what is happening without the sights or sounds of graphic violence, avoiding the lure of showing a sickening attack for cheap shock value. Still, the audience impact is no less intense.

Their young lives shattered and weighted down with humiliating baggage, the boys, now men, keep the memories a secret.

Fast forward to 1981. One of the boys (Jason Patric) now works for the New York Times and another (Brad

Pitt) is an assistant district attorney. The other two (Billy Crudup and Ron Ellard) are killers who conveniently (almost too conveniently) happen upon the most vile guard/pedophile (Kevin Bacon) as he sits in a restaurant. The men's initial reaction is somewhat surprising. They act as if he had cut them off on the highway rather than raped them on countless occasions. Obviously, every ounce of childhood degradation poured from their trigger fingers as they calmly shoot him into shark chum. With this act, however, the desire to get justice reaches a boiling point. However, revenge is to be sought in a nontraditional manner—a courtroom.

The men, with the assistance of a drunken slob of an attorney (Dustin Hoffman), conspire to expose the misdeeds of the reform school and its guards.

Kudos should go out to Levinson for his originality. Revenge movies are a dime a dozen, but few are as intricately woven as *Sleepers*.

On the down side, *Sleepers* was excruciatingly slow and long (running time—2:20). It could have stood some additional editing.

Overall, the high caliber acting (especially from DeNiro) coupled with an interesting "true" story (the truth to the story is suspect) make *Sleepers* worth seeing.



### Book Review

## Poet deals with life, love, pain

by Sean Stockburger  
features associate

*Too Soon to Leave* is the first collection of poetry by UM-St. Louis professor Steven Schreiner. It contains 38 poems distributed among four chapters. Each chapter seems to focus on a different period in the poet's life, but many times the poems overlap and transcend any chronological order. Exploring themes such as love, sex, divorce, adolescence, hitchhiking, death and beauty in nature; this book has something to offer almost any reader.

The poetry of the first chapter explores Schreiner's early childhood experiences with death. His first father, whose photograph is on the cover of the book, died when Schreiner was 7. His second father died seven years later. In the book's first poem, "Twice Lost to Pity," Schreiner describes how

his early experiences with funerals affected his self image as a child.

This first poem beautifully describes a sense of loss, but it also offers childlike optimism. Because the beginning of the book depicts Schreiner's early life, it makes the reader want to continue, to see the child grow and experience better times. In later poems, the reader will find such diversity as the humor of adolescent boys trying to impress a girl in "Young Muscle" and the sense of adventure and wild youth in "Things I No Longer Do."

Schreiner's background as an English professor shows in his ability to use different styles of writing effectively. Not only does he cover a variety of topics in this collection, but each poem seems to have its own rhythm and tempo. While much of the poetry could be described as contemporary, "This Dawn A Spectral

Whiteness" displays a classical style that uses imaginative metaphors to describe divine beauty and light emerging from darkness.

Schreiner's poetry offers depth in both content and style. It is never dull or predictable. You will want to carry *Too Soon To Leave* with you to read on the Metro in between classes, or in your favorite park or bar.

The poet will read and sign his new book at Left Bank Books and Coffee at 399 N. Euclid in the Central West End this Thursday at 7:30 p.m. The event is free and validated parking will be available on the Euclid lot one-half block north of the bookstore. For information, or to reserve an autographed copy of the book if you cannot attend, call (314) 367-6731. The book is also on sale in the University Bookstore.

## The Current Reviews

### Progress Bluegrass

**Barbara Lamb**—  
Tonight I Feel Like Texas  
(Sugar Hill)

Have you been hanker'n for some good ole' fashioned country music, sackhills, bluegrass style? Then Barbara Lamb's *Tonight I Feel Like Texas* might be for you.

If "Texas is a state of mind" as someone once claimed (most likely a Texan), then these stompin' rhythms and rambunctious arrangements will bring you as close to the Lone Star state as you can get with your feet till rooted in Missouri.

This album, Lamb's latest release

on the Sugar Hill label, showcases her unique talent, talent which has led Sugar Hill to dub her the "Smoking Fiddle."

*Tonight I Feel Like Texas* offers 13 tracks of classic country in the hillbilly style, seasoned with a dash of rockabilly and a hint of jazz to round out the mix. The techno-base and heavy drum beats common in much of contemporary country have been given the boot.

Lamb's current effort takes its place in a long line of accomplishments as she has already worked on three previous albums and played hundreds of concerts, with appear-

ances at San Francisco's Great American Music Hall, Symphony Hall in Boston and Carnegie Hall. She has also appeared with Emmylou Harris, k.d. lang, Charlie Daniels and Robert Fulghum, author of *All I Really Need To Know I Learned in Kindergarten*.

If you like your music to take you west, give Barbara Lamb a listen.

(Wendy Verhoff)

### Ska-Punk

**Real Big Fish**—  
Turn The Radio Off  
(Mojo Records)

Funky, outrageously hip and decidedly irreverent are words that barely scratch the surface when attempting to define the sound of the Southern California septet Real Big Fish on their sophomore CD *Turn The Radio Off*. The band's first re-

see Reviews, page 6



**Fish, from page 5**

lease, *Everything Sucks*, was an underground success in California in 1995. It sold several thousand copies.

The band sounds like a cross between the Bare Naked Ladies and They Might Be Giants with a little Austin Lounge Lizards thrown in for good measure. I have no idea where the punk label comes from, but the ska influence is obvious.

Real Big Fish features a big-band-sounding horn section. Trumpet players Tavis Werts and Scott Klopfenstein, along with dueling trombonists Grant Barry and Dan Regan give the band rhythm and raw power that would rival many Latin American bands. Guitarist Aaron Barrett, drummer Andrew Gonzales

and bassist Matt Wong hold it all together.

The group began as a three-piece, rock 'n' roll, cover band with Aaron, Wong and Gonzales who were inspired by ska to add the horn section.

"She's Has A Girlfriend Now" is a sarcastic song about a guy who got dumped for a chick. It features the lines: *I'll shave my legs/ I'll wear a bra/ I'll even cut my penis off for you.*

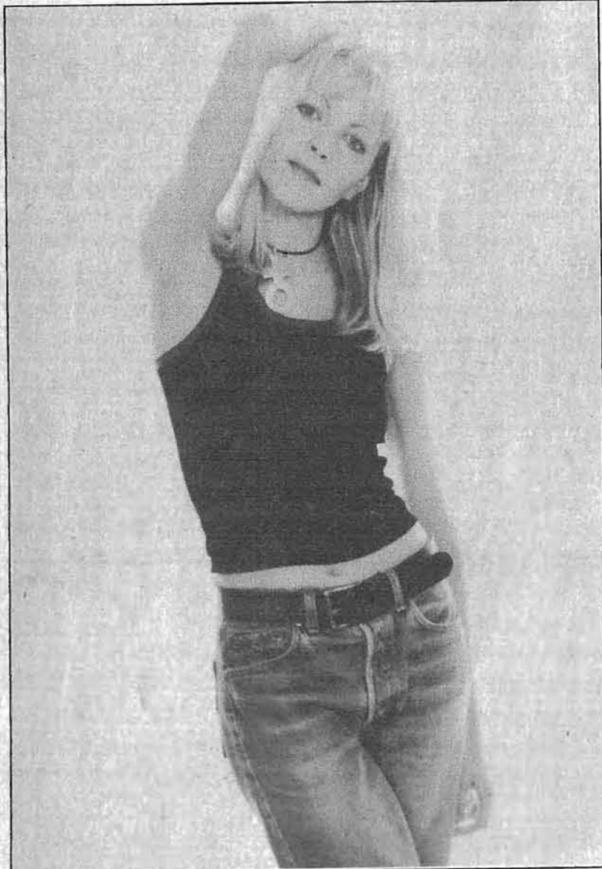
The guys take a poke at love and alternative music in "Alternative, Baby." And they also pay a tongue-in-cheek tribute to a gangsta rapper on "Snoop Dog, Baby."

There's not a person or social institution that's safe from these guys. *Turn The Radio Off* is righteously raw. You gotta love it, or not.

(Michael J. Urness)



**REAL big FISH**



**Merril Bainbridge**

**Merril Bainbridge—**  
The Garden  
(Universal Records)

America has not seen a hit from Australia since the band INXS debuted on the charts. Now, there is a new face from down under, Merrill Bainbridge. Her debut CD, *The Garden*, is a mixture of ballads, folksy, mellow tunes and bubble gum pop.

Singer-songwriter Bainbridge wrote every song on the CD except "Being Boring," which is an acoustic version of the Pet Shop Boys' tune. She met her producer Siew when she was working as a session singer. He helped in the production of *The Garden*. Bainbridge got her start trading vocal backing work for her studio time.

"I would barter my voice for studio time," Bainbridge says, "telling Siew that I'd do backing vocals on this track or that in exchange for a half day of studio time. Hearing other people's music made me realize that the songs I had written weren't bad at all, so I showed him

**Pop**

my work."  
Her first single, "Mouth," was released in Australia in late 1994, but it got lost in the Christmas rush. The song was then re-released in February 1995. The sensuous, upbeat song became the first debut song written and sung by an Australian woman to reach number one on that country's charts. Merrill signed with Universal Records in the United States in 1996.

Bainbridge has a different style of performing traditional ballads. She incorporates different types of instruments and sounds into her music. You can listen to this CD and find something new and different in each song.

It is hard to pinpoint Bainbridges' style of music. Like Alanis Morissette and Natalie Merchant (formerly of 10,000 Maniacs), her style is unique and sets her apart from other musicians. With her delightful voice and down-to-earth style, this singer-songwriter is like a breath of fresh air.

(Bethanie Smith)

**Singer Songwriter**

**Patty Griffin—**  
*Living With Ghosts*  
(A&M Records)

The number of female folk and singer/songwriter artists releasing new CDs every month never ceases to amaze me. Patty Griffin's debut recording, *Living With Ghosts*, is the latest to reach *The Current* offices.

Griffin bought her first guitar when she was 16 and immediately began writing. For a number of reasons, including a lack of confidence, she didn't begin performing for others until almost 20 years later. In that time, she's amassed a considerable amount of material.

Griffin lists Rickie Lee Jones and Bruce Springsteen among her influences. "They have been a huge influence, especially in their lyrical imagery," she said.

In the song, "Moses," Griffin uses the biblical figure in the refrain: *i need Moses/ to cross this sea of loneliness/ part this river of pain.* The song ends with the unabashed lines *so i'm just this tragic figure in the corner over here/ with an empty apartment and best friend who is queer.*

The third track, "Every Little Bit," is Griffin's reflection on a past relationship in which she asserts both her independence and survival. On *Living With Ghosts*, Griffin displays a brutal almost caustic honesty. She writes and sings as if on a mission and as though she has built a window to her soul. Listening to her music, I could clearly see inside her.

"Lorraine" tells the story of a woman who's raised by seriously disturbed parents. It tells how she escaped the deprived setting and hints at how her early life may impact the rest of her life. It's one of the most beautifully sung and emotionally stirring songs I've ever heard. It gets my vote for song of the year.

It's easy to pick out the Rickie Lee Jones' influence in her vocal style. Comparisons can also be drawn between her and Cheryl Crow as well as a host of others, including the angst-driven muses Alanis Morissette and Joan Osborne. It wouldn't be fair or accurate, however, to lump Griffin in with any other artist. Griffin has many years of considerable life experience and, while some of her songs may reflect a certain amount of angst, it will never be her trademark. *Living With Ghosts* is just the beginning of what I hope will be a long and distinguished career. (Michael J. Urness)



**Patty Griffin**

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Victor Manuel Juarez is a ceramist. He is self-taught and comes from Chulucanas, that rich flow of artisans whose knowledge takes the form of piling up clay with skillful hands to convert it into expressive and beautiful pieces that combine the language of ceramics with that of sculpture, using the traditional techniques of pre-Colombian civilizations.

Only twenty years old, Juarez has already a full five years of experience, reflections and proposals, crafted with profound criteria. His figures impress you by their simplicity and richness, the virtually manual task combined with sure doses of creativity producing harmony. Visions in black on black, forms in movement, reminiscences of the Andes and mirages of the coast become a set of works, a symbiosis of form and depth translated into eloquent spaces surrounded by the noble texture of the material. Thus, the craftsman converts the crude clay into a clear image of singular beauty.

I predict a great future for Victor Manuel



Juarez in the difficult art of ceamics, that great tradition of Peru.

Eduardo MOLL  
Member of the International Association of Art Critics AIA, Paris-Francia

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Oct. 23 event-- the Patio is located where the picnic benches are next to jC Penney bldg. and in front of the "Underground" cafeteria. In case of inclement weher, the scheduled demonstration will be moved to the University Center's lobby (between the computer store and the money machine).

Alicia Friedrichs, President of HSLA

# Men fall in Homecoming battle

## Lone Rangers: Single goal gives Rivermen fifth loss

by Ken Dunkin  
sports editor

Despite controlling the ball for most of the game the UM-St. Louis men's soccer team lost 1-0 against Wisconsin-Parkside.

The Rivermen controlled most of the game but with a late goal the Rangers pulled away. UM-St. Louis had been attacking looking to get the first goal but the Rangers stole the ball with many of the Rivermen upfield. They flew down the field, shot and scored.

"I don't like that gave up a goal late in the game," Rivermen head coach Tom Redmond said. "We got caught up and to their credit they took advantage of it."

"We kept ourselves in it but we can't have let downs like that," Rivermen defender Ken Henry said. "It was only one let down but it hurt us."

Despite not scoring a goal Redmond felt that the Rivermen had the better scoring opportunities.

"I thought the best goal scoring chances came from us," he said. "Their keeper played a little anxious. He got caught in no mans land a few time."

The Wisconsin-Parkside goalie was tested mid-way through the second half. He came out of the box while Rivermen forward Greg McCarthy had the ball. McCarthy held the ball too long, when he finally fired, he missed the goal.

"If you don't put away goals early it hurts," Redmond said. "We just didn't take advantage of the scoring opportunities."

The loss pushed the team's record down to 7-5-2 and 4-2-1 in the Great Lakes Valley Conference. The Rangers improved to 11-2 and 7-1 in the GLVC.

"This is a very emotional loss," Rivermen defender Ken Henry said. "It's a very tough loss. We really needed this victory. It's hurts to lose it."

Goalie Mark Lynn once again

see Rivermen, page 8



photo: Ken Dunkin

Rivermen forward Mark Mendenhall (18) fends off an aggressive opponent in last week's Homecoming game.

## Riverwomen bring home Homecoming Game

by Brian Folsom  
sports associate

In a game packed with plenty of action, the UM-St. Louis Riverwomen soccer team cruised to a 2-0 win over conference opponent Wisconsin-Parkside Saturday at Don Dallas Field.

Both teams came out strong and appeared to be fired up. They also battled for the ball and showed great tenacity and aggressiveness.

UM-St. Louis (11-5 overall, 6-2 conference) controlled the ball for much of the first half, but the Wisconsin-Parkside Rangers (6-8 overall, 2-6 conference) played great defense to prevent any scoring.

At the onset of the game, both teams appeared evenly matched. The only weakness that could have been a factor was the fact that the Rangers had only four available substitutes, which could have made them more fatigued toward the end of the game.

With twenty minutes left in the first half, senior midfielder Beth Ernst broke a scoreless tie with a goal on a pass from senior midfielder Ann Logan. After controlling the ball for much of the game to that point, the Riverwomen finally executed.

Down 1-0, it was evident that the Rangers were not about to give up.

The Riverwomen continued to control the ball and had several scoring opportunities, but did not capital-

ize, as the Ranger defense kept on the pressure.

With three minutes left in the first half, Carrie Marino scored on a pass from Ann Logan, and the Riverwomen took a 2-0 lead.

Wisconsin-Parkside threatened to score as time expired in the first half, but junior goalkeeper Amy Abernathy made a great save keeping the shut-out intact.

In the second half, freshman Samantha Grashoff went in as the goalie, she quickly made her presence known. She made a diving save stopping an attack. This could have cut the Riverwomen's lead in half and possibly could have given the Rangers the momentum in the game.

The momentum appeared to be with UM-St. Louis, and they looked very confident and relaxed on the field.

The Riverwomen again controlled the ball most of the time. They produced several scoring chances, but they couldn't finish the plays off.

The Rangers could not generate any type of offense, and the Riverwomen appeared to get stronger as the game progressed.

Head Coach Ken Hudson said he had no complaints with the way his team performed.

"It was a real good game," Hudson

see Victory, page 8



photo: Shelley Sätke

Defending against an opponent's fancy footwork and using some of her own, Riverwomen forward Carrie Marino struggles to retain possession of the ball.

## Experience, talent make seniors team leaders

by Brian Folsom  
sports associate

If the UM-St. Louis women's volleyball team is going to return to the NCAA tournament this year, it will owe much of its success to seniors Sheri Grewe and Debbie Boedefeld.

The Riverwomen are 8-3 this season. However, this is not a surprise to Grewe and Boedefeld, who have become accustomed to winning since they began their college playing careers together three seasons ago.

"Their freshmen season they were in a nice position where they could both evolve because there were upper classmen to carry the burden," said Denise Silvester, head volleyball coach. "Their sophomore season they had to carry the load for the program. It was a struggle for them."

The team struggled though a 9-27 record that season. Both players were forced into starting roles because young, relatively inexperienced players made up the rest of the team.

"By the time they were juniors, that experience they gained while they were sophomores helped them

to the NCAA Tournament," Silvester said. "That early experience is paying off for them now."

Both players have the utmost respect for each other. When they met during their freshman year, both could sense that the other person was special.

According to both girls, each viewed the other as very competitive.

"Debbie was a tough player and very determined to succeed," said Grewe.

Boedefeld also had a good first impression of Grewe.

"I could tell that she was very competitive," Boedefeld said. "She was a hard worker."

During their freshman season, both players were battling for a starting position when Boedefeld suffered an injury.

Grewe then became a starting middle hitter. She was also a starter when Boedefeld played on the rightside after returning from her injury.

According to both women, the adjustment from high school to college volleyball was not difficult.

"The only major difference is that practice is longer in college," Boedefeld said.

"Time management was an adjustment between school and volleyball because there is so much to be done, and time is limited," Grewe said.

As far as the competition went, Grewe, who is a graduate of Cor Jesu, said it was so intense in high school that she was used to it in college.

**"We lead by example, not words. If the younger players have questions, we try to help them."**

**-Riverwomen senior Sheri Grewe**

Since their freshman year, Grewe and Boedefeld have developed a close friendship, both on and off the court. They are always willing to help each other out.

Over the years, Grewe said that Boedefeld has developed into a great player.

"Her skill level is so much higher than it was when she was a freshman," Grewe said. "She has

much more confidence in herself as a player and her abilities."

Boedefeld said she feels the same about Grewe.

"Sheri has contributed more each season, and she has really taken on a positive leadership role," Boedefeld said. "Every year she has improved her play."

Both players also said they have learned a great deal from one another and are not shy about giving constructive criticism to each other on the court.

"The great thing is we don't take each other's criticism personally," Grewe said. "We are very open with each other, and that has made our relationship stronger."

Boedefeld added that whatever happens on the court, stays on the court.

"If we argue, or have any problems or miscommunications on the court, they stay on the court," she said. "After the game, all of that is forgotten."

Both Grewe and Boedefeld called their participation in the NCAA championship last season the high point in their college volleyball careers.

Grewe was voted honorable mention in the MIAA, and

Boedefeld was voted second team all conference MIAA.

Now in their final season at UM-St. Louis, both players said this team has just as much chance to be successful as any other team for which they have played.

"We definitely have the talent," Boedefeld said. "We just have to play together as a team and we will be all right."

They have also learned to fulfill the important leadership role that seniors play.

"We lead more by example than words," Grewe said. "If the younger players have questions, we try to help them as much as we can."

Grewe also added that the team has a lot of young talent, and the volleyball program will be successful after she and Boedefeld are gone.

Grewe, a biology and secondary education major, said that she hopes to be teaching biology and coaching high school volleyball in a few years.

Boedefeld is a secondary education and physical education major and said that she hopes to earn her masters degree and coach college volleyball.

OFF THE WALL



by Ken Dunkin  
sports editor

At the time you are reading this I will have quit my job as manager of the Whooliganz softball team. Now, now I know everyone out there is sad but I had to do it.

Being a manager takes a lot of hard work and a thick skin. Both are things that ran thin for me over the past summer. Okay back to the beginning. Last summer I decided I would start a softball team. I filled it with a bunch of my buddies and several of their friends.

So the summer went on and we sucked. We finished 2-14. Okay no big deal first season jitters. We'll do better next season. We went into winter ball, 3-8-1 was our record there. We also entered three tournaments in that time, our record? A grand 1-7. This year we are currently 2-12. Now I'm not complaining about losing, it's more than that, but a 8-41-1 overall record isn't too good.

What wore me down was how much crap you have to take as a manager. Everyone second guesses you from parents, to players to the other team. In other words nothing you do is right. And if by chance I did make a smart move then I received no credit because I was expected to do it. If I messed up, I get destroyed verbally because you should have known better.

Somewhere the fun went out of the game. Instead of going out and just worrying about doing well and having fun I had to worry about who was messing up today or how many people would show up.

I have to give a lot of credit to all the coaches because I have seen how tough it is to organize 12 people on a weekly basis. I can't even imagine how tough it is for someone like baseball coach Jim Brady. He has to organize 25 completely different players. When the school year starts all of his new players have an idea of what they want to do while on the team. Brady must mold what the player wants to do into what will the player do for the team. It's tough.

I learned a lot while running the team. I learned that I have a lot more fun just being a player than when I have to run the show. Thank god it's over.

On to better things.

Someone help the Cardinals! Their choking, oh too late.

I can't say how pleased I am to see the opening of basketball season getting so much attention. It seems in past years the beginning of the season for the Rivermen was just a ho hum affair. But with the Midnight Madness event sponsored by the University Programing Board it was made into a big deal.

The event went over very well, but one thing has me upset about it. I know there was a mix-up, but isn't the point of calling it midnight madness to practice at midnight? The team went on at 11:30. And the whole point of the hype is that the teams can't practice till 12:01 in the morning Tuesday. There was no reason to start late the whole reason for the late start was finished. Hopefully that's something they will have worked out next season.

# The Current Newswire

Optometric student organization holds winter clothes drive. The National Optometric Student Association will hold a winter clothes drive from Oct 14 to Nov. 15. Coats, sweaters, blankets, scarves, gloves, boots and other winter clothing will be needed for recipients of all ages. Donations can be dropped off in the Marillac Hall Lobby on South Campus and the University Center Lobby on North Campus.

Sexual harassment seminar sponsored by the Women's Center. The Women's Center, 211 Clark Hall will sponsor a discussion on sexual harassment on Oct 22 from 12:30 p.m. to 1:30 p.m. The presentation, given by Center director Joanne Bocci, will discuss the earliest occurrences of this form of harassment in middle school through its presence in higher education. Call 516-5380 for more details.

Election '96 forum: Dr. Larry Sabato presentation. Dr. Larry Sabato, an election analyst, will be discussing his book titled, *Dirty Little Secrets: The Persistence of Corruption in American Politics* on Oct. 23 from 11:30 a.m. to 12:30 p.m. in the J.C. Penny Auditorium. The event is being sponsored by the Citizenship Education Clearing House. Call Dr. Timothy O'Rourke at 516-6853 for more information.

Flu shots. University Health Services will be sponsoring a campus flu vaccination on Oct. 24. Vaccinations will be administered from 9:00 a.m. to 1:30 p.m. in the University Center Lobby, from 2 p.m. to 4 p.m. in the Marillac Hall Lobby and from 4:30 p.m. to 7:30 p.m. in the Lucas Hall 3rd Floor Lobby. Vaccinations are \$10 in

cash or check payable to BJC Private Services. For more information, all Debbie Carey at 516-5671.

National gay history film festival. The Lesbian-Gay-Bisexual Students for Change will celebrate National Gay History Month with 2 movies every Thursday in October except for the 31st. Movie times will be from 6 p.m. to 8 p.m. and free popcorn will be available. For more information, call 559-8678 or 516-5013.

Tickets for Madrigal Feast on sale. Tickets for the Music Department's annual Madrigal Feast are now on sale. The Feast, Dec. 6 through 8, will be served nightly at 6:30 p.m. Tickets are \$32 person. For more information, call 5343

Memorial reception for faculty member to be held. A reception in memory of Mary Reardon Castles, professor of nursing emeritus, will be held from 3:00 to 5:30 p.m. Oct. 22, at the Alumni Center. For more information, call 7089.

Trauma series to focus on children. Honore Hughes of St. Louis University will discuss "Children of Battered Women" at noon on Oct. 22, in Room 78 of the J.C. Penny Building. For more information, call 6738.

Alcohol Awareness Week activities scheduled. This week UMSL will observe Alcohol Awareness Week. Activities include a "Mocktail Party and Desert Bar" from 4 to 5 p.m. Oct. 23 in the U-Meadows Clubroom. Other games and raffles will be offered daily at University Center between 11 a.m. and 1 p.m. For more information, call 5730.

## Litmag, from page 1

actually see [audience reaction] you don't know how your work is going."

The skits covered many different issues such as politics, blind dates and homosexuality.

Class member Caroline Wilson wrote about a sick woman with no family in her city who has managed to alienate family members miles away. She is being cared for by her niece when they start a loud argument. The following day, the niece discovers her aunt's gun and finds that her aunt had feared for her life during the argument and had been prepared to shoot her. The niece reassures her that after all they have been through, physical brutality would never be an option.

"Aunt, I know you don't deserve it, but I love you anyway," Wilson wrote. "You're family."

Classmate Keith Robinson aroused laughter from the audience with a story of a blind date gone wrong. According to the play, a guy arrives at the meeting place late, and the girl starts complaining about her past relationships. She also mentioned repeatedly that she wants to torture and kill her no-show prom date and that she hopes the blind date will go more smoothly. When

the guy tries to change the subject to a more pleasant topic and fails, he immediately excuses himself and runs away.

However, the audience may have had the strongest reaction to a skit written by Tucnika Trust. Her drama starts with a troubled teen who has disobeyed both his parents.

The audience looked dumbfounded when the father slapped his son across the face and was then barraged with curse words.

"Slap him again!" shouted an audience member.

However, there was more to the story. The audience seemed shocked when they found out that the father was not the teen's biological father and he was having a homosexual. The wife and son kicked the father out immediately and received applause from the audience.

*Litmag* hosts drama, prose and poetry readings as well as music and visual art showcases.

One such event will be held in early November outside of the UMSL St. Louis Evening College. SGA President Bob Fritchey will be one of the featured artists. Call Guy Bates at 776-4880 for more details.

## Directory, from page 1

page which provides information concerning how to apply for financial aid, as well as specific information regarding various scholarships.

In the back of the directory there is an index to follow, which is divided into a graduate section and a general section.

"This was formed to provide a good service to the students," Georges said. A homepage was designed which lists all of the scholarship information. For those interested in browsing the web site, the address is <http://www.umsl.edu/services/finaid/>

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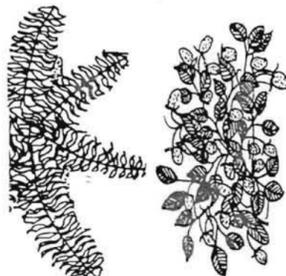
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...  
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Department of Entomology,  
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**Keynote Address at Noon:**  
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by Robin Marantz Henig  
Winner of 1994 Author of the Year award from the American Society of Journalist & Authors

**Also:**  
Thursday, October 24  
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SLA will have a business meeting Wednesday, November 6, at noon (location to be announced later). During this last fall semester meeting, we hope to complete elections for new officers, plan tentative activities/events for Spring 1997, and announce recipient of the BECA Winter '97 award

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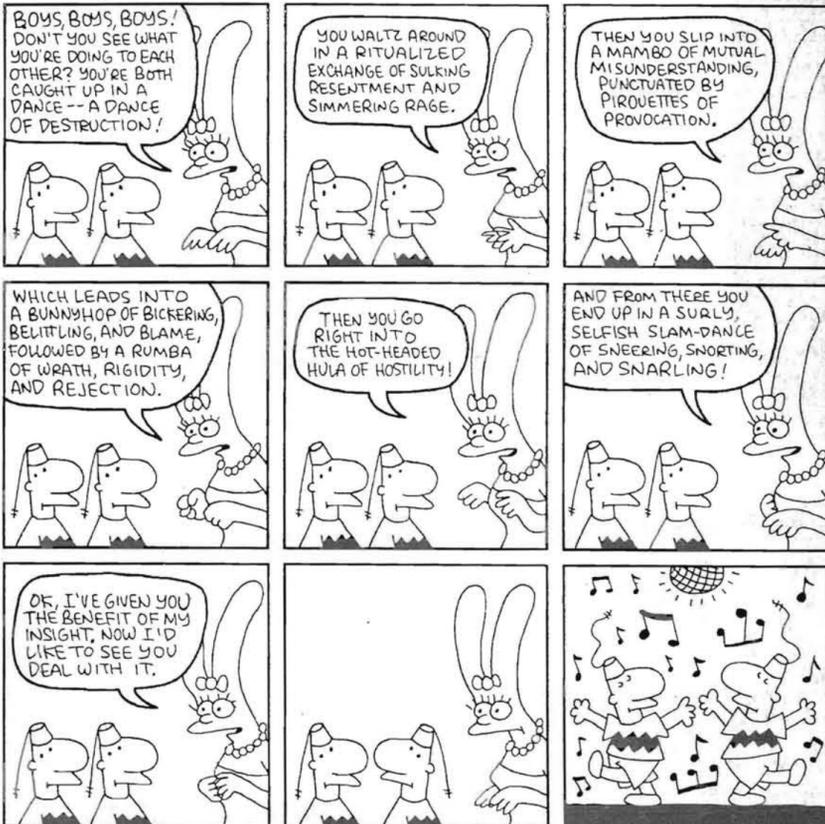
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# Volleyball team heads to Florida with momentum

by Brian Folsom  
sports associate

The UM-St. Louis Women's Volleyball team prepared for their annual tournament in Tampa, FL, they had built confidence in their ability to beat anyone.

The Riverwomen have plenty of momentum going into the weekend tournament, and they established their confidence after reeling off five consecutive victories against tough teams.

Most recently, the Riverwomen played in a tournament at Kentucky Wesleyan Oct. 11 and 12. On Oct. 11, they defeated Kentucky Wesleyan convincingly 15-3, 15-10, and 15-9. The team struggled against Southern Indiana the next day. They lost the first two matches, and seemed destined for defeat, but they played tough and won the last three matches to claim victory. This made the weekend a success.

According to UM-St. Louis Sports Information Director Chuck Yahng, the team was already going

into the tournament.

"It was obvious they were focused on their game," he said. "The key to their turnaround against Southern Indiana was that they started serving well, and that was the difference."

The Riverwomen continued their winning ways against Quincy on Oct. 15. After splitting the first two matches, UM-St. Louis roared back and won the final two matches for the victory.

According to Yahng, sophomore middle hitter Tamyka Cook was a key factor in the Riverwomen's win.

"She was outstanding," Yahng said. "She really took control of the game."

Cook had 13 kills, three blocks, and seven block assists. During the fourth match, she had four consecutive kills to help bring the team back from an 11-4 deficit.

Yahng also commended the play of Sarah Zrout, a senior outside hitter. Zrout made 13 kills and 18 digs.

In Florida, the Riverwomen (13-4 overall, 8-2 conference) have four

games scheduled. The team will play Truman State and eleventh ranked Tampa on Friday. On Saturday, they take on 21st ranked Barry and then Rollins.

"All of those teams will be tough, but we feel like we have a legitimate shot at winning," Yahng said.

The Riverwomen have eleven remaining games. Their next home game is Oct. 25 against Indianapolis. By then, head coach Denise Silvester could have her 400th career victory locked up.

Heading into the Florida tournament, she needs one victory for that milestone.

Yahng said that it is a real testament to her coaching.

"She is low keyed about it, but it is a real nice accomplishment," he said.

Earlier this year, Silvester notched her 300th victory as UM-St. Louis coach, making her the winningest volleyball coach in UM-St. Louis history.

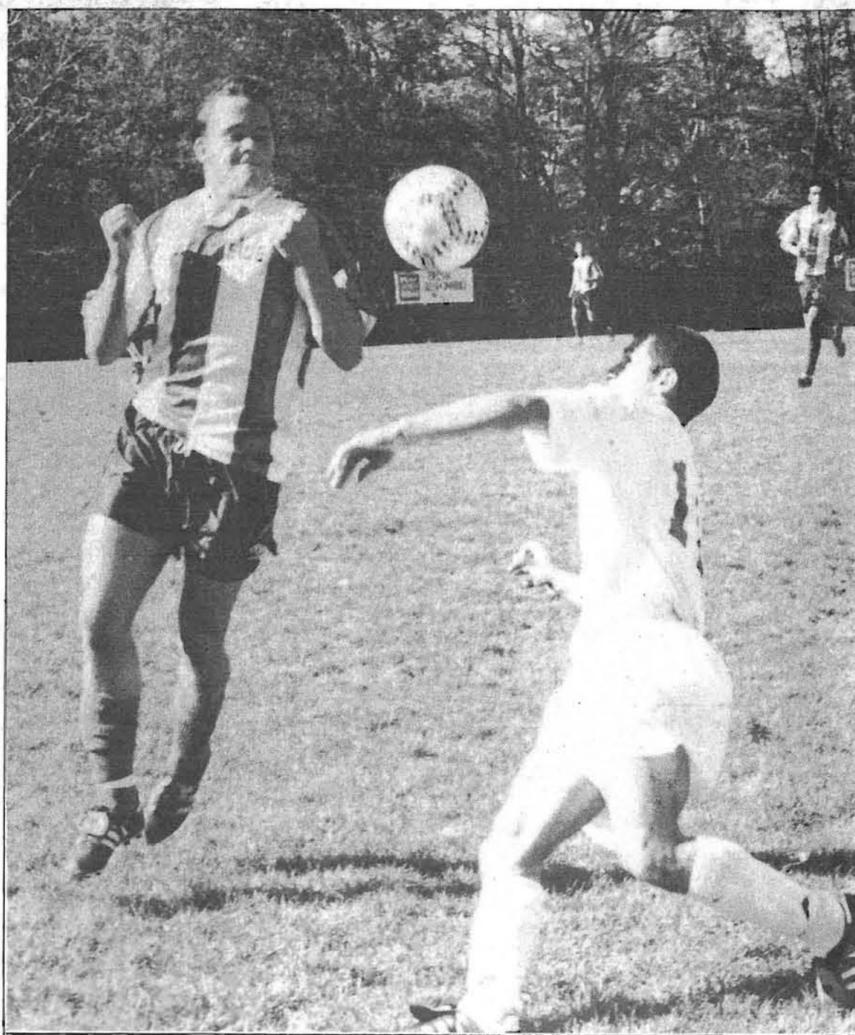


photo: Shelley Satke

Midfielder Derick Kaspar eyes the ball in last week's Homecoming.

## Rivermen, from page 7

made several key saves to keep the Rivermen in the game. He was tested early in the second half when a Ranger dribbled into the goalie box. Lynn flew out and collided with the player stopping his scoring opportunity.

"I haven't seen anybody out here that I would want to have in his place," Redmond said about Lynn. "Other goalies may have better stats but it is because we play a tough schedule. We're not dodging anyone. Mark was excellent."

"Trent Woodrick played another solid game. Mark Mendenhall had a good game and he had several good scoring opportunities. Today was a game where it is tough to say anyone

player did well. They all did the job."

The loss marked the fifth time the team has lost by one goal. Every loss this season has been by a one point margin.

"We haven't been pounded by anyone," Redmond said. "It show a lot about a young team that they are competitive in every game. Anyone who watches us play knows we are trying. It isn't like we were lucky it was only 1-0 if anything we were unlucky."

"We have progressed throughout the season," Henry said. "We're doing well and we will get results before the end of the season."

## Victory, from page 7

said. "We knew the Rangers would come out tough, but the key was that we shut down their best players."

Hudson added that the team passed the ball well, which was one aspect that was the difference in the game.

"We knocked the ball around real well today," he said. "Things just went our way."

Hudson said he feels that the Riverwomen will only get better, especially when everyone is healthy.

Sophomore Tricia Niederer is out with a leg injury, and senior Lori Lueddecke has been bothered by a bruised knee. She suffered the injury a week ago and is still trying to get it back into game ready shape.

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